

Invisible Rabbit "Harvey" Appears For Wa-Hi Audience

Todd Simonsen, who has become very attached to his best friend, (a rabbit), will star in Washington High School's matinee of "Harvey" this afternoon and in performances Friday and Saturday night at 8:00 p.m.

Rehearsals have been held every night for the past six weeks in preparation for the play. Much work was done by each actor and actress and the stage crew to put on this production.

Jean Wolensky, drama director commented on the efforts of many participants. "The technical crew worked very hard and the actors put a tremendous amount of work into the play."

Costumes, designed by Mrs. Kathy Hostager and Jean Wolensky, were made by drama students.

Jeff Miller was the head carpenter with Mr. Edward Drabik advising. Jerry Stapleton was the head electrician and Jim Burbach designed the program. Rob Jeffries designed the set and the stage class helped make the sets.

Todd Simonsen: "The play

is going reasonably well and I feel secure that it will pull together for performance dates."

Mike Lamb: "acting as Har-

vey selling tickets was embarrassing at first, but fun."

Jeff Miller: "Since the set went up, the play has improved one-hundred percent."

Wa-Hi Candidates Chosen



SENIORS STEVE BRADBURY and Sue Cogan receive pen sets from Counselor Jill Lokting after being selected as Washington High's candidates for the William Randolph Hearst Senate Youth Program. Sue and Steve will compete with students from other Oregon schools for a chance to visit Washington D.C. in January.

Teachers Attend School Workshop

Washington High School students were dismissed early November 10. Purpose of the early dismissal was to enable the Wa-Hi faculty to attend a meeting concerning the future of the school, and the possibility of closure or the conversion to a middle school.

At the beginning of the meeting Mr. Gordon Bolton, chairman for the WHS Advisory Committee, made the opening remarks. Proceeding that, WHS principal Mr. William Gray spoke about "Where We Are Now." After that they had an open discussion.

The questions for discussion were: (A) What do you think Washington's role is in the community? (B) What do you like most about Washington High School? (C) What do you like least about Washington High School? and, (D) What are your suggestions for specialized programs at Washington High School?

This was one discussion in a series involving citizens and staff. It all began last year when a proposal was submitted to the Area III administration of the Portland Public Schools for reorganizing use of schools, including changing Washington into a middle school.

The proposal was the pro-

duct of a special Building Re-organization Task Force headed by Mrs. Susan Parker, established in Area III some time ago to develop long range plans for schools in Area III.

We do not know what will happen to Washington High School in the next five years, but it is possible that some changes could come.

Shakespearean Actors Visit Wa-Hi

Judd Parkin and Allen Nause, two actors from the Shakespearean Festival in Ashland, came to Washington to show drama classes various techniques of theatre arts on Monday, November 3.

After Allen introduced them and told about the theatre they work with in Ashland, Judd and Allen did a cutting from *The Taming Of The Shrew*. Allen played Petruchio and Judd played Kate in the scene when they first meet each other. In the past women's parts were played by men because the women were forbidden from the stage, in Shakespeare's time.

Judd demonstrated iambic pentameter, the beat of a poem, in the sonnet, "To His Mistress." In his demonstration he had the audience involved by having them snap their fingers to the beat of the poem.

Storm lines, from King Lear's storm scene, were recited by Judd, using long vowels and long consonants to make the sounds of a storm.

Rapier and dagger fighting for the theatre was demonstrated by both actors, and Judd worked with individuals who wanted to learn this art. Special rapiers and daggers are used in the theater along with the sounds that they make when fighting in order to arouse the audience.

"They introduced Shakes-

peare in a unique way, in a way that has turned kids on to Shakespeare," commented Miss Jean Wolensky, drama teacher.

Drama students had this to say about the Shakespearean actors:

Alden F. Krieg, Jr. - "It has gotten me interested in a character by the name of Shakespeare. Before this I never really understood him or really took the time to listen. Their discussion held my interest from the very beginning and kept it throughout."

Jim Loop - "I had no idea that the actors in Ashland were that good. I would like to

Sadie Hawkins Lures Colorful Crop Of Cols

Sandy Satterfield and Mr. Gordon Bolton were named Daisy Mae and Li'l Abner respectively, at this year's Sadie Hawkins dance, which resembled a Beverly Hillbilly cast party. Prizes included a rolling pin for Sandy, and a bottle of red wine vinegar for Mr. Bolton.

The dance was held Friday night, November 14 from 7:00 until 11:00 p.m. in the Wa-Hi cafeteria and drew a crowd of 200 country bumpkins.

The group "Black Dog" provided the tunes as they jammed with a hounding type Rock-n-Roll. Despite a slow start, the group showed their teeth in numbers such as, "I'm A Man," "Jumping Jack Flash", and a whole feed-dish of other meaty songs.

Highlights of the dance included a dance solo by Mike Blalock and an individual effort by an anonymous blonde.

Chairman for the dance, Doreen Jones, commented on the outcome. "The dance itself went very well. The people seemed to be enjoying themselves and the dance very much. The dance was very organized."

Although the dance went smoothly, Doreen did complain about the lack of participation in getting it off the hay wagon. "It took a long time to get things going. I was disappointed in the lack of spirit."

Several participants of the dance also exclaimed their feelings about the Wa-Hi Hoodad.

Billy Jo Bradely: "The band was good but it is hard to dance when you are the only couple out there."

Goober Pyle: "Nothin' I like better at dances than dancin'."

Arnold Ziffle: "They wouldn't let my pig in."

Freshmen Classes Travel To Seattle

"It was fun but the train trip was long," commented freshman Janet Lampl on the Bicentennial Seattle Safari.

The train left at 8:30 a.m. and arrived in Seattle at 12:30 p.m. Two hundred and 61 freshmen to the Seattle Center. The Space Needle, the monorail, the food circus, the international bazaar were the highlights of the old Exposition Center site. Approximately one hour and a half was spent browsing over the displays and exhibits.

Seattle's Museum of History and Industry was visited for an hour.

On the way back to the train station the students were treated to a tour of the University of Washington.

The train for Portland left at 4:30 p.m. and pulled into Portland's Union Station at 8:20 p.m.

Most of the students enjoyed the trip and many were quick to comment on it.

Amy Harmon: "It was fun but we didn't have enough time."

Lisa Janes: "Most of the trip was fun except for the traveling."

Britton Muller: "It was a pretty city, but I wouldn't want to live there."

Barbara Wick: "The trip was fun and educational. We should have had more time. The Space Needle was fantastic."

Heidi Barnes: "The museum was boring."

While the students and teachers expressed various different opinions about the Seattle Safari, the overall feeling expressed was positive. Most of the students seemed to have had a good time as well as a very educational day.

Fall Speech Tournaments Begin

Seven Washington High School students participated in the fourth speech tournament of this school year, held at Jefferson High School. Lynn Weigand came in first place in Humorous Interpretation. Also participating were Gary Rowell, Todd Simonsen, Delores Perry, April Gerding, Bill Gray, and Jennifer Mohler.

The third speech tournament was held on November 5 at Lincoln High School. In this speech meet Lynn Weigand claimed first place in Humorous Interpretation, Todd Simonsen finished second in Hum-

orous Interpretation, and Bill Gary finished third in Serious Interpretation.

The next speech tournament will be held December 10 at Jackson High School. Anyone can participate provided they are prepared, and they do not have to be enrolled in a speech class. The nine different events to participate in include After Dinner Speaking, Serious Interp., Humorous Interp., Poetry Reading, Radio Commentary, Expository (informative speaking), Oratory (persuasive speaking), Impromptu speaking, or Extemp speaking. At odd intervals

during the year there are puppetry events.

A speech tournament is an opportunity to participate in a variety of speaking events in competition with students from other high schools within the city and sometimes throughout the state. Competition often becomes very keen, and students must spend much time practicing any given event.

Mr. Gordon expressed his feelings: "I feel we have some excellent potential in many students this year. I look forward to having a good year in speech competition."

531 s.e. 14th
portland, ore

Freedom Train At tracks' Crowds

by LaVonne Williams, Editor-in-Chief

Locating the American Freedom Train at Portland's Union station, along with 15,500 other visitors on Tuesday afternoon, was quite a challenge. Finding the waiting line of people was not.

I heard that Seattle Freedom Train visitors had stood in line for three hours the week before, but I had no comprehension of what standing in line for three hours really meant until I finally located the tail end of the line at 1:45 p.m. and did likewise.

It was fortunate for me that Portland's famous liquid sunshine concealed itself behind clouds the entire afternoon because I spent a large portion of my school holiday standing outside in the cold weather.

After following the snail-pace crowd past patriot-colored food stands, souvenir booths, and star-spangled outhouses for two and one-half hours, I realized what enthusiasm and interest all these people had in their country's historical events and the country's importance of 200 years as a nation. Ignoring the enormous line for a few moments, I was happy to be standing among thousands of other Oregonians waiting to see this once-in-a-lifetime exhibit about our free country.

One boy in line reported witnessing a young couple ingest twelve hot dogs each while proceeding slowly toward the train. They either were loyal refreshment stand supporters, or had contacts in the hot dog business.

When I was finally in sight of the train, I suddenly noticed a woman standing beside me who wasn't there previously. Someone inquired about a postcard that she held in her hand, and she explained that they were handed out to everyone just before boarding the Freedom Train. Had she been through it before? No. The lady had forgotten to purchase her ticket at the booth quite a distance back in the line, was unable to enter the train without it, and had to go back to the ticket booth, buy her ticket, and stand in line all over again. I was impressed that anyone would be willing to go through that much to see a twenty-two minute display.

My muscles were very tired as I stepped into the train. I looked forward to standing on the moving conveyor belt until I realized the purpose of it was to keep people moving through each car at a rapid pace. I am still suspicious of the conveyor belt, and I believe it was speeded up to condense the tour to ten minutes.

In the first car, I glanced quickly at several different documents from the 18th century, and suddenly I was off the moving belt, walking in the dark to the next car. I used my time unwisely in Car No. 2, I must have spent almost five seconds looking at Alan Shephard's Apollo space suit and therefore overlooked the moon rock and many other items I wanted to see.

In car No. 3 I decided to pause before stepping onto the belt so that if I saw an object of great interest approaching, I could step ahead, stare through the glass window, and step backward into my reserved spot to get a longer look. My idea didn't work for I was instructed to "step right onto the belt and keep moving." I don't remember seeing anything in this car.

I was impressed with "talking Mannequins" in car No. 4. A film projector was focused on model heads, and Americans from different cultures talked about their original heritage. At the rate I was moving, the only things I heard were several "ands," and a few "my people," and lots of "we".

"Innovations" was the title of the fifth car. This included inventions and machinery such as an 1873 Remington typewriter, a 1934 television set with a two inch screen, and old sewing machines.

Mechanical hands moving around representing the "diversity of trades in America" did not impress me in Car No. 6, although I enjoyed seeing, for almost one complete second, the first English Bible printed in the United States in 1782.

"Sports" was one of the most interesting cars, although I missed seeing Billie Jean King's tennis racquet and a basketball player's huge tennis shoes while viewing a famous football touchdown on a tiny black and white TV set. I remember seeing Hank Aaron's bat and ball he used to make his record-breaking home run before stepping into total darkness once more.

Car No. 8 contained America's "performing Arts." Displayed were Jack Benny's throw-away violin, a Wizard of Oz dress worn by Judy Garland, and countless other things that whizzed by before my eyes could focus on them.

"Fine Arts" consisted of paintings and a bronze statue, and the final car, No. 10, entitled "Conflict and Resolution," portrayed leadership of American presidents, including President Gerald Ford. The current president was in the middle of a speech when I dashed by, and his muffled voice drowned out the voices of other presidents who were all trying to recite their famous words to me simultaneously as I stepped out the door.

A quote in *The Oregonian* by a seventh grade boy read, "I'd like to go through this ting again ten hundred times."

I realize how necessary this would be to actually remember anything seen in the train, but evidently, this boy has a very short memory of the number of other people determined to see it.

I'm glad I toured the Freedom Train, but I really wish my memory could recollect objects inside the train other than the welcome sign, the 50 m.p.h. conveyor belt that whisked me through each car and the man who showed me the exit door.

Personal Messages

to the cast of Harvey: Oh WOW!

Groucho Marx

Dear Bruna: Did you enjoy the Crisco Party?

The FLASH

Ron L: I think you're cute.

Heidi: I think Bob is a dog. Sorry but I do.

Jim Loop: Sit on it!

Date Luff: I think you're nice.

Hello Sra: How's Chester and Mig?

Tippy Roo

Todd S.: Be yourself

Mr. Warren: Since when did you turn black. WHY! I needed you!

Wa-Hi Skater

Babes: You'll never see my feeties again. So, HA HA HEE HA HA

Snowy

Spring Rally: Good luck! Here it comes!!!!

Bob: vee bdee Ree der dee dee

Schmort

Maria Washington: This is from your secret pal. Have fun!

Ted Schw.: You are the Monarch of the Sea! Forever!

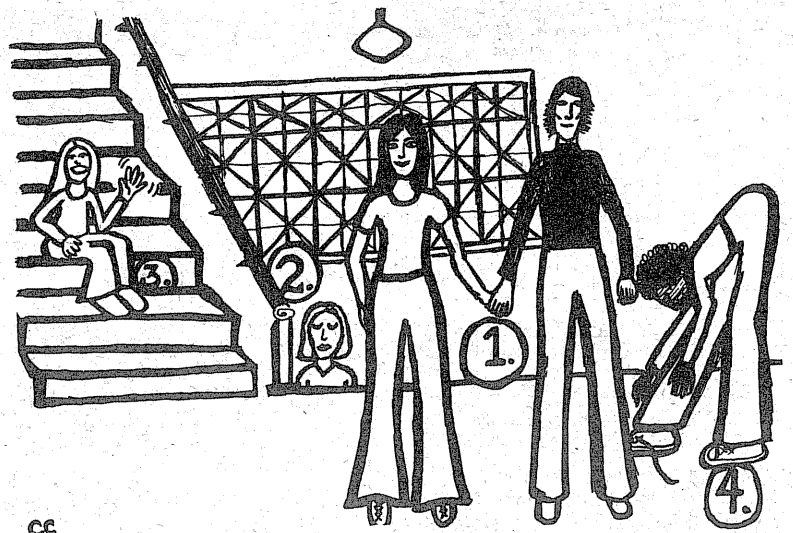
Sister Sue Cogan: Have you learned your drum part to Z.Z. Topps?

Harvey Cast: Break a tail!

The Cherry Pie is alive and well, keep the articles coming. DML, RL, SB, CC, TC, CT, JD, TS

To my dear kidnappers: I would like to thank you for the house decorations Halloween night.

D.L.



How many Wa-Hi crimes can you spot in this drawing? (Note: If you see anyone committing any of the above crimes PLEASE! Make a student arrest! And turn the criminal in for immediate persecution!)
Answers: 1-hand holding 2 - blinking 3 - sitting on the floor 4 - holding the hand

Feelings Are Strong About People "Feeling"

Here are responses from students and teachers when asked, "What are your feelings concerning affection in the school halls?"

Susan Horine: It is a matter of discretion between two people. As long as it is accepted by the general student body, it should be allowed to continue as it always has in the past. Cutting off affection is taking down communication and restricting normal activities.

Gordon Bolton: I think it's important that we first agree on the term "affection," for as you all know, there is "affection" and then there is "AFFECTION."

Clyde Johnson: I think that it should be up to the people that are doing it.

Cindy Mayhew: I agree that making out on the staircase and that kind of thing is bad, but holding hands and having

arms around each other is okay.

Debby Basel: I think you should be able to have affections in the hall as long as it doesn't get out of hand.

Don Gissel: Affection between two people is super-especially when expressed in private.

John Rumpakis: I feel that open affection in the halls up to a certain point is all right, but I don't feel that an administrator should interfere.

Sandra Prince: I think it's okay as long as they don't get too messy.

Kim Culbertson: As long as it doesn't get too wild, I think it's okay. It doesn't hurt anybody.

Doug Alfonso: I think that it's really nobody's business but the two people who are showing the affection. It doesn't bother the students just the teachers.

LETTERS TO THE EDITOR

This is in response to Chris Blanton's letter concerning yearbook coverage of sports. Dear Chris:

We base page allowance on the following:

1. The total number of pages in the entire book.
2. The number of sports and activities to be covered.
3. Student participation in the sport.

In essence, I wish we could give every sport, both girls and boys, two pages in the yearbook, because I know that in all sports, the participants take time off for practice, make sacrifices to play in games, and most important, they are proud enough and care enough to represent Wa-Hi.

More coverage could be only possible if we increased the number of pages in the yearbook, but that, unfortunately costs money. To be able to increase the number of pages

in the yearbook would mean raising the price of the yearbook itself by one or possibly two dollars. Most people do not realize the cost to make & print a yearbook. Just for a basic book without any finishing touches such as special effects or color costs in the realm of \$5,000. The majority of this sum comes from students buying yearbooks, but it leaves at least \$950 for the yearbook staff to raise.

Another way to try to equalize coverage is to cut down pages. Unfortunately our yearbook has been cut down to a minimum from the years past, which gives us less leeway to work with. We have attempted to cut down in other areas of the yearbook in order to equalize coverage in other areas, but we are very limited. So it is mainly the budget and space available that limit us to what we can have. I hope you understand our situation.

Sincerely,
Sandy Takabayashi,
Lens Editor

The Washingtonian staff is pleased to pass on an article that appeared in the November 12 issue of this year's Oregon Journal.

To The Editor: In the past few months I have had the opportunity on several occasions to spend a week working in Portland. Other than the climate, I have found the city comfortable and Portlanders friendly and courteous.

Recently I obtained a firsthand glimpse of why I have at a distance had good feelings about Portland's inhabitants. I attended a forum at Washington High School at which in excess of 60 persons gathered to discuss the future of that school and its role in the community. For over two and a half hours an economically and racially diverse cross section of that community discussed its problems and how to solve them.

Actually I know very little about Washington High. But as an impartial observer, I can only conclude that those parents and students will achieve the goals they set for themselves. It is gratifying to see citizens band together to discuss mutual problems, allowing everyone an opportunity to express his or her opinion. The residents of the Washington High School area have set an example which the rest of Portland or any city could only benefit from following.

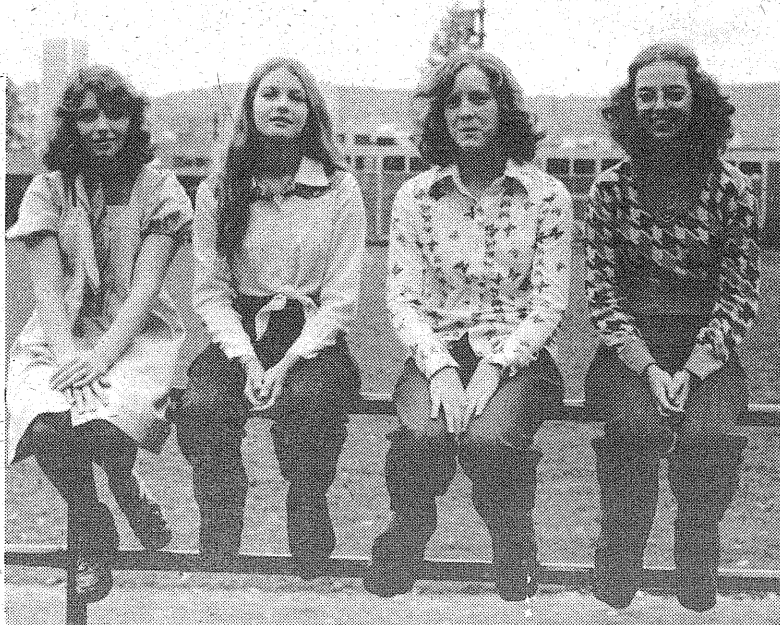
Tom Bauer
Atlanta, Ga.

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JV Rally Relaxes After Full Season



FALL JV RALLY, left to right, Lisa Foster, Sandy Satterfield, Tina St. Germaine and Debbie Lloyd and not pictured Kathy Hales and Rosie Combs finished their season November 5.

Exchange Column

This article was found in Bountiful High School's newspaper, *The Brave*, on August 27, 1975, Bountiful, Utah.

The following incident depicts the plight of the new freshmen:

"Sally, gosh I'm glad I found you. I've been looking for you all day."

"Same here, Chris. But I'm sure I could find my way across Antarctica better than around this school."

"I agree. It's confusing when you walk down a long flight of stairs and find that you're still on the top floor."

"What a day this has been. I've only seen my new outfit on ten other girls so far."

"My new shoes are killing my feet, and what's worse - they squeak."

"Omigosh - do you think it's arthritis? My Aunt Geraldine had creaky joints and the doctor said that's what she had."

"What are you talking about, Sally? It's my shoes that squeak not my feet. And speaking of creaks, it looks like school started just in time - your brain has rusted."

"Speaking of my locker, guess who my partner is?"

"Oh no! You don't mean?"

"Yes - Fats Mulligan. Only good thing about it is I get both shelves. She's so short she has to use the floor."

"Well my partner is that brainy Marsha Cullimore - the one with the 4.1 cumulative. My refresher math book is shamed to tears."

"Gee, I signed up for that too. I hope Mr. Ford likes me, though, because I've got him for five straight classes of Calculus."

"You think your schedule is bad - I've got 0 period Seminary."

"What's so bad about that?"

"It interrupts early morning Mass."

"Well, we'll have to stick it out for another week at least. All the counselors are out with nervous breakdowns."

"It figures."

"Hey Sally, do you have a dime - er, I mean a quarter?"

"How come?"

"I'm hungry and I want to buy a candy bar."

"Well don't buy it today. Don't you know they're unloading last year's rejects."

"But I'm starving. I got at the end of the line at lunchtime and two hours later found myself in the office. The lady

asked if she could help me and I said, 'I'd like a hamburger and french fries please.' You should have seen the look on her face. I was so turned around I couldn't even find the lunchroom."

"You're lucky - I found it."

"Why do you say that?"

"Well, for one thing the menu read, 'May Day Delight.' More of last year's leftovers I suppose."

"Or else it's because everyone yells for help when they're done."

And so goes the freshmen's first day of high school life.

Executive Council Organizes Activities

by Scott Douglas

Under the leadership of Diane Linn, Washington's Executive Council is busy organizing student activities for the rest of the year.

"I'm happy about what we have done so far this year," commented Diane.

Looking back we can see that they have accomplished such things as the organization of Homecoming, music in the cafeteria, and the UGN Drive which was a part of Homecoming. President Diane stated, "We made more money for the UGN Drive this year than many previous years."

Right now the Executive Council is trying to deal with cafeteria cleanup and the organization of the Second Wind food drive. Also, during any sort of fire drill, the Executive Council has to shift their gears into fourth so they can race through the halls and make sure all the lights are off and the doors shut. This is in cooperation with Mr. Joseph Bowman's fire safety plan.

Speaking of fire safety, here's another hot item that Wa-Hi's Executive Council is trying to deal with: affection in the halls. According to Diane, "Recently we, the Executive Council, and about 100 other interested students met with Vice-Principal Mr. Bowman and several faculty members. Several points were made from both sides, but needless to say, nothing much came out of it. The Executive Council is following this matter up, and I think there will be something accomplished."

Another important item on their agenda is to start a publicity committee. This is to let the public know through

radio and television that Washington High School is alive and active.

There are many activities that the Executive Council participates in that most of the student body doesn't know about, such as the Washington High advisory committee. Also there is a committee called (SBP) Student Body Presidents. This group is

formed for all the presidents in the Portland Public High Schools. All the representatives just meet and discuss things happening in their high schools.

The Executive Council meets every Tuesday and Thursday, and they encourage any or all interested students to attend these meetings period five in room six.

Changing Conditions In Work Rules

NEW EMPLOYMENT CONDITIONS GUIDELINES

Recently an old factory building outside Edinburgh, Scotland, was demolished. In the office area workmen found a listing of work rules issued in 1852.

1. Godliness, cleanliness, and punctuality are the necessities of good business.
2. This firm has reduced the hours of work and clerical staff will now only have to be present between the hours of 7 a.m. and 6 p.m.
3. Daily prayers will be held each morning in the main office.
4. Clothing must be of sober nature. The staff will not disport themselves in raiment of bright colors.
5. Overshoes and top coats may not be worn in the office but neck scarves and headwear may be worn in inclement weather.
6. A stove is provided for the benefit of the staff. It is recommended that each member will bring four pounds of coal on cold days.
7. No members may leave the room without permission from Mr. Rogers. The calls of nature are permitted and the clerical staff may use the garden.
8. No talking is allowed during business hours.
9. The craving of tobacco, wines, and spirits is a human weakness and as such is forbidden.

10. The partaking of food is allowed between 11:30 and noon, but work will not on any account cease.

11. Members of the staff will provide their own pens.

12. Mr. Rogers will nominate a senior clerk to be responsible for the cleanliness of the office. All boys and juniors will report to him 40 minutes before prayers and will remain after closing hours for similar work.

The owners recognize the generosity of the new labor laws, but will expect a great rise in the output of work to compensate for these near Utopian conditions.

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MUSIC NOTES

A large crowd of people waiting to see The American Freedom Train were entertained by the Wa-Hi Band, Choir, and Choraliers Thursday, November 13. The Freedom Train is a traveling museum with antiques and other interesting artifacts dating back to our nation's birth.

Thousands of people throughout Oregon came to see the train. The crowds waited in long lines, some for over two hours. The line to see the train was extremely long and the performing groups were greatly appreciated. Each group did several numbers for the crowd.

At the end of the performance, the sponsors were so pleased with the Washington groups that they asked Mr. Don Gissel, vocal director, for a ten minute encore. Mr. Gissel graciously accepted and the choir continued singing for the waiting lines of people. The song performed for the audience at the Freedom Train may be heard at the music department's fall music program on Tuesday, November 25 at 7:30 p.m.

1975 CUSTOM VAN, TRUCK & 4WD SHOW

MEMORIAL COLISEUM
November 26-27-28-29-30
(Thanksgiving Week)

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TROPHY PRESENTATION - NOV. 30 AT 7 P.M.

FRIDAY IS STUDENT DAY

Admission \$1.00 off with Student Body Card.

High School Engine Assembly Contest Daily

For Further Information, Call 238-8600

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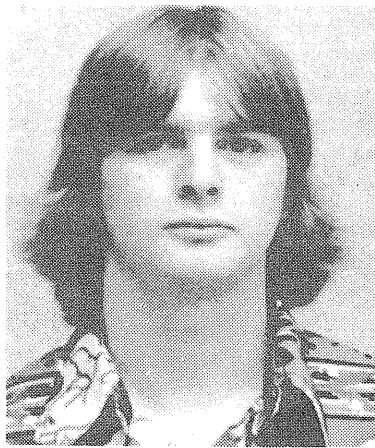
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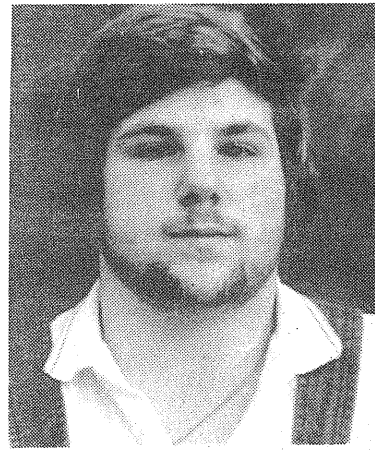
Kiss of Death Hits; Cols Place 5 Honorable Men

by David Volk
 The 1975 Washington High School varsity football team suffered one of the worst seasons in the last couple of years losing all nine of their regular season games, but they did, however, play several good games - against Jackson (14-0) Roosevelt (8-0) and Franklin (27-0 and 7-2). There were many outstanding efforts made throughout the season, with two players earning the team's highest award, the BLACK HELMET. A Black Helmet is earned by making some outstanding tackle, interception, down field block, C.B.L. (caught behind line of scrimmage), fumble causer, fumble recovery, and touchdown. It takes 20 of these things (or Hashmarks) to earn a Black Helmet. The two players that earned this award this year were captain of the team Jim "Killer" Kane, with 21 hashmarks, and Robin Lund, 20 hashmarks. Following right behind were J.C. Noel 18, Richard Taylor 18, Dennis Swanson 17, Brent Emberlin 14, and David Volk 12. Other top players on the Varsity team were Matt Spathas, Anthony Jackson, Gary Rose,

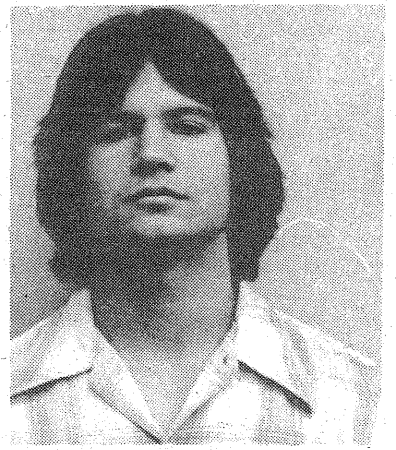
Dwayne Brown, John Owens, Dan Brisbane, and Greg Porter.
 Head coach of the varsity football squad, Gerald Schloss, commented, "I'm very pleased with each and every one of the players. They stuck together so well through the losing season and showed a lot of improvement from Daily Doubles. I'm really very sad to see the season come to an end.
 Varsity football member, David Volk, also commented: "Even though we had a losing season, I enjoyed playing football very much this year. We (Washington), as a team, probably came closer together as friends than any other team in the city."
 Looking forward to next year's team, Wa-Hi will have 14 lettermen returning. They are juniors, Gordon Anderson, Mike Blalock, Terry Cason, Dennis Swanson, Anthony Jackson, John Owens, Duane Jones, Maurice Kent, John Rumpakis, Todd Schweitz, Ellis Broden, Dwayne Brown, and Richard Taylor, with one sophomore Larry Schoenecker. This should give the Colonials much more experience in next year's line up.



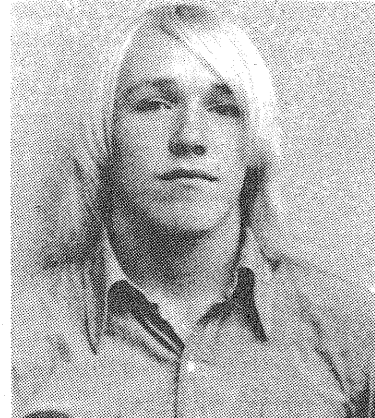
Jim Kane



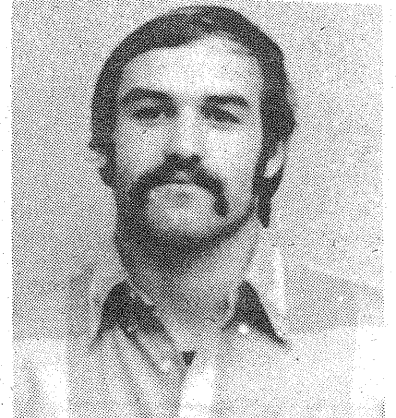
Dan Brisbane



Matt Spathas



Dennis Swanson



Robin Lund

The Franklin Quakers, who thought the Colonials would be an easy win the second time around, had to change their minds as the Cols showed that they had the tools to make it a very exciting game, losing by a score of 7-2 (first time Washington played Franklin Cols lost 27-0), on a cold and rainy Thursday, November 6. The Colonials who had the ball most of the first half weren't able to get a score after having the ball on and inside the Franklin 1-yard line twice, with the Quakers offense holding the strongest at these points. The only

Franklin score came on a pass from the Franklin QB to one of his split ends for the touchdown. Washington's score came on a two-point safety when Junior Dennis Swanson was able to make his way into the end zone and caught the Franklin punter, who had to try and run the ball out because of a bad snap from center.
 The 1975 Varsity football team consisted of Gordon Anderson, Mike Blalock, Dan Brisbane, Matt Spathas, Terry Cason, Dennis Swanson, Anthony Jackson, John Owens, Jim Kane, Duane Jones, Maurice Kent, Robin Lund, J.C. Noel, Greg Porter, Gary Rose,

John Rumpakis, Larry Schoenecker, Todd Schweitz, David Volk, Ellis Broden, Dwayne Brown, Richard Taylor, and Brent Emberlin.
 Five players from the Washington Varsity football team were named to the West Division. Honorable Mention list Wednesday November 12. The players are seniors, Jim Kane linebacker; Matt Spathas running back; Robin Lund, defensive end; and Dan Brisbane offensive center, and number one junior, Dennis Swanson. These players probably made the largest contribution to the team this year playing consistently all year long.

All dressed up and no place to go?



Then your best bet for November 17-21 is to kick off each evening with Dick Klinger and Robin Chapman on KGW-TV Channel 8. Monday through Friday that week, they'll be offering reports of special interest to you—stories about teenagers and merchants, teenagers and the Pan American Games, teenagers and "The Madwoman." Some are filmed inside the metropolitan area high schools. Join Dick and Robin on...

EVENING
7:00pm
 Monday 17th thru
 Friday 21st
KGW 8

★★★ B-Ball Team ★★★ Gets Into Gear For Season

by Brian Milner
 With less than two weeks to go before the Wa-Hi Cols' first pre-season encounter with West Albany, the Colonial fans will have to start drumming up the support they've given out in previous years around this time of the year. The Cols will be out to prove to the other West Division teams that they don't need the players from the past years, even though they would like to have all of them back.

With Grover Brown, the only returning letterman the Colonial fans will have to depend upon the junior varsity that advanced up to varsity - Ron Vanderveen, Matt Spathas, Scott Douglas, Ocie Rivers, Scott Celsi, Rob Heroux, Otha Calvin and Charles Warren.

Also on the squad are Craig Woods, transfer student from New Mexico, Don Martin, and two players who made a big step up from the freshman basketball team last year, David Jackson and Wayne Simpson.
 For the Colonial fans that want to see what this prospective state champ Cols team will look like, come to the annual Maroon and Gold game, November 24, for a mere 25 cents.

Along with the fans and rally who support the Cols, there are some real hard and eager workers who don't get that much recognition, and that's the statistical gang: Sue Cogan - Scorekeeper; Martha Waymire - statistics; and manager - Doug Ruschman.

DAY/DATE	PLACE	TIME	OPPONENT
Pre-season			
Tuesday, Dec. 2	Here	7:30	West Albany
Saturday, Dec. 6	Here	7:30	Pendleton
Tuesday, Dec. 9	There	7:30	Beaverton
Friday, Dec. 12	There	8:00	Parkrose
PIL Games			
Tuesday, Dec. 16	There	3:45	Lincoln
Friday, Dec. 19	Here	8:00	Wilson
Friday, Jan. 2	Coliseum	3:30	Benson
Tuesday, Jan. 6	Here	3:45	Roosevelt
Friday, Jan. 9	There	8:00	Jefferson
Tuesday, Jan. 13			BYE
Friday, Jan. 16	Here	8:00	Jackson
Tuesday, Jan. 20	There	3:45	Franklin
Thursday, Jan. 22	Here	3:45	Madison
Friday, Jan. 23	There	8:00	Cleveland
Tuesday, Jan. 27			BYE
Friday, Jan. 30	There	8:00	Grant
Tuesday, Feb. 3	Here	3:45	Marshall

*Tuesday, Wednesday, or Thursday - The JV game follows the Varsity game.